

Kidstunes

717 Chapel Hill Road
Burlington, NC 27215
1-800-635-6281
www.Kidstunes.org
KidstunesNC@Kidstunes.org

Musical Children



In The Making

January, 2012

Kidstunes Instructors

Lara Davis
Founder

Susan Cook
Franklin, Tennessee

Tiffany Coleman
Burlington/Mebane

Casey Dugan
Nashville, Tennessee

Kim Futrell
Office Manager

Shelley Higgins
Chapel Hill / Durham

Leigh Poag
Raleigh / Cary

Jaelyn Surso
Greensboro / High Point

Shelley Valerio
Durham / Cary

Ann Wren
Greensboro

Lara's Letter



It's a New Year! "We will open the book. Its pages are blank. We are going to put words on them ourselves. The book is called Opportunity, and its first chapter is New Year's Day." --

Edith Lovejoy Pierce

2012 will undoubtedly be a year of growth for our children. Let it be one for us as well! We at *Kidstunes* are truly excited about the year of music learning and fun ahead, and are grateful for the opportunity to work with your children each week! We gladly welcome everyone back and invite **YOU** to join us soon too!

During the busy month of December and continuing through January, we're exploring High & Low sounds - or **Pitch**, and distinguishing **Melodic Direction**—music moving up, moving down, or staying the same. Parents can easily reinforce this by helping children hear differences in pitch, not only of voices and instruments, but also of *everyday* sounds -- like the variations in each family member's voice (including animals!), the low hum of the heater, or the gradual rise in the car engine's tone as your speed increases. Children are **holistic** learners, so it's even better to move your body in a complimentary motion to the sounds you hear. Experiment with your child and ask for their ideas - keep in mind, their natural singing range is **much** higher than yours...



**We need
your EMAIL
address!!**

We have acquired new software to more efficiently manage all accounts & will soon be **saving trees** by sending all pertinent information to our clients via **EMAIL** including monthly account statements, newsletters, and more. It is **imperative** that we have your **correct email!** So please take just a moment to email Kim Futrell at Mail4Kidstunes@aol.com **TODAY** and confirm. Thanks in advance for your help!!

**Please note
our new
address and
direct ALL
payments to:**

717 Chapel
Hill Road
Burlington, NC
27215

"Music is a more potent instrument than any other for education, because rhythm and harmony find their way into the inward places of the soul." Plato

Kidstunes
WELCOMES:

- ♪ New Instructor - Ann Wren in Greensboro, NC
- ♪ Childworks PreK in Raleigh, NC
- ♪ Holly Springs School for Early Education in Holly Springs, NC

Kidstunes
CONGRATULATES:

- ♪ Jaclyn Surso, our **2012 Teacher of the Year!!**

January - Pitch, Melodic Direction, and Musical Expression
Pitch (continued from December) is the highness or lowness of a tone. **Melodic Direction** is the movement of pitch—either moving up, moving down, or staying the same. Once students are able to distinguish between high and low sounds, we explore the differences in musical notes that gradually get higher in pitch, lower in pitch, or simply repeat! Naturally, we explore these concepts with our voices, but Kidstunes teachers will also combine body movements that become gradually higher or lower, props (such as scarves or streamers), pictures and games involving familiar things that move, and playing instruments along with various musical selections that exemplify these extremes. Resonator Bells will be introduced and explored in many ways. Students are encouraged to move the way they feel the music is moving, so their learning process may be evaluated. There are many songs and chants that slowly move up and down the scale (the child can slowly grow or shrink), and even a few that get “stuck” on the same note (the child can then repeat movements in the same ‘place’)!

Reminder!

Payment is due by the 10th of the month to avoid a late fee!

Musical Moments

There are many simple ways in which you can help your child understand the difference between their low, middle and high voice, as well as increase their vocal range and listening skills. Here are some ideas:

- ♪ Sing any simple two- or three-note phrase, possibly using "Hello" or "I Love You," and ask your child to sing it back to you matching your pitches/voice. Vary your voice using low tones one time, then medium, then high.
- ♪ Pretend to drive a fire truck and use your voices for the siren. How high & low / fast & slow can you make it go?
- ♪ Go to the park -- or just pretend you're at the park (great for cold/rainy days) -- and play on the slide! Encourage your child to make their voice get higher, higher, higher with each step of the ladder saying, "up, up, up, up" or even counting each step, "one, two, three, four!" Then, "slide" your voices down saying "woooo" or "weeee" as you go down the slide. Run around the back and go again!

Freddie Flea

This song begins on a mid-range note (a C), moves up the scale one note at a time, and then goes back down again. Make sure your “flea” climbs all the way to the top of your head and back down to the floor where a surprise awaits!

Up

- (c) On my toe is (d) Freddie Flea
- (e) Now he's crawling (f) up on me
- (g) Past my tummy, (a) Past my nose
- (b) Up on top where (c¹) my hair grows

Down

- (c¹) On my head is (b) Freddie Flea
- (a) Now he's crawling (g) down off me
- (f) Past my tummy, (e) Past my knee
- (d) On the floor, take (c) THAT (stomp) you flea!